

# RESUMÉ

James Newberry

## I: ACADEMIC DEGREES:

M.S. in Photography, 1973, Institute of Design, Illinois Institute of Technology, Chicago, IL.  
B. S. in Photography (with honors), 1967, Institute of Design, Illinois Institute of Technology,  
Chicago, IL.

## II: PROFESSIONAL and RELATED EXPERIENCE:

2003-2005: North Lake College (DCCCD), Adjunct Photography Teacher  
1995-2002 *passim*: Collin County Community College, Adjunct Photography Teacher  
1999-2001: Sidney Lanier Elementary Vanguard for the Expressive Arts, Dallas Public Schools,  
Visual Arts Teacher (4th through 6th grades)  
1996-98: Atelier Albert Defois, France, student of realistic painting under Ted Seth Jacobs--  
previously studied at The American Academy of Art in Chicago (1954-65) and at The Art Students'  
League and The National Academy of Design in New York (1993-94).  
1979-95: East Texas State University, Professor 1984, Associate Professor 1979--introduced many  
new courses, substantially broadening the curriculum--fostered an approach to photographic education  
which has been exceptionally effective in enabling each student to develop his or her individual creativity  
and style upon a foundation of solid technical and craft skills--identified as principal mentor by the most  
successful alumni, including Mark Seliger, Chief Photographer for ROLLING STONE and US; Robb  
Kendrick, who spends eight months a year shooting major essays for NATIONAL GEOGRAPHIC (see  
"Diminishing Returns: Exploiting the Ocean's Bounty"--his 36-photograph cover essay in the November  
1995 issue and two essays scheduled for 2003 publication), has done a cover and major photo essays for  
LIFE and is otherwise occupied in shooting annual reports for major corporations; J.W. Fry, top prize  
winner (a year's internship with the Professional Photography Division of Kodak, etc.) in a recent Eddie  
Adams Workshop; Craig Buck, "1992 NPPA College Photographer of the Year;" Steve Wilson, Senior  
Photographer for Hallmark Cards; David Najjab and Beryl Striewski, winners of regional NEA  
fellowships; and Kim Ritzenthaler, staff photographer for The DALLAS MORNING NEWS.  
1977-79: The University of Texas at San Antonio, Visiting Assistant Professor  
and Area Coordinator for Photography.  
1976-77: Maryland Institute College of Art, Visiting Photography Lecturer.  
1975-76: Manchester Polytechnic, England, Visiting Senior Lecturer, School of Photography.  
1967-75: Columbia College, Chicago--founding Chairman of the Department of Photography. By  
the time I left, in 1975, the Department of Photography, alone, was larger than the entire college had been  
when I arrived in 1967. In eight years, I had built the department to nearly 400 photography majors, 22  
faculty members, and a truly international reputation. During most of those years I had been the only  
full-time faculty member and without secretarial assistance. The department became, and remains, the  
most prominent photography program in the midwest.  
1974: Director, Columbia College Documentary project in Oaxaca, Mexico.  
1960-present: Part-time work as photographic illustrator and publishers' consultant in fine  
photography (primarily for textbooks)--clients include Rand McNally; McDougal, Littell; Holt, Rinehart

and Winston; Harcourt, Brace, Jovanovich; Dryden Press; McGraw-Hill, etc. A large percentage of these photographs were made in public school classrooms, with a cast of teachers and students of all levels.

1960-65: Photographer and photographer's assistant (Stephens, Biondi, deCicco, Inc., and Wesley Bowman, Inc., Chicago).

1956-58: U. S. Army--Chief Clerk, Special Services, Tank Commander, U. S. Army Training Center, Armor, Ft. Knox, KY.

### **III: ASSIGNMENTS and ACTIVITIES:**

Conducted workshops alone or in conjunction with a colleague for the International Center for Photography, NYC; in Oaxaca, Mexico (on four occasions); for the Center for Visual Communications, Dallas; for Virginia Commonwealth University; Virginia Intermont College; The Virginia Society for the Photographic Arts; North West Arts, Manchester, England; East Texas State University; Columbia College, Chicago; and for doctoral students of the Department of Anthropology of the University of Chicago.

Photographic advisor to student publication, East Texas State University.

Organizer of state-wide photographic competitions and conferences for high school students.

Curator of photographic exhibitions on and off college campuses.

Organized and moderated: "Expressionism: A Symposium/A Film Series," ETSU, 1985 (14 programs featuring speakers from six departments).

Did anthropological photography and consulting for/with the Department of Sociology and Anthropology, Washington University, St. Louis.

**IV: PUBLICATIONS:** More than 500 photographs in 85, primarily national and international, publications, including exhibition catalogues, textbooks, photography annuals, historical publications, and sociological and anthropological studies ( bibliographic details available on request).

### **V: GRANTS:**

PHOTOGRAPHIC DOCUMENT OF THE QUALITY OF LIFE IN A TEXAS COLONIA: Faculty Research Grant from East Texas State University, 1992.

CHANGING CHICAGO: one of 33 photographers to receive a Focus/Infinity Fund grant to participate in a social documentary project during 1987 and 1988 to be exhibited at the Art Institute of Chicago, The Field Museum of Natural History, The Chicago Cultural Center, The Museum of Natural History, The Chicago Cultural Center, The Museum of Contemporary Photography, and The Chicago Historical Society and published as a book--additional funding through Mini-grants from ETSU.

\$5,000 ARTIST FELLOWSHIP AWARD IN PHOTOGRAPHY, Maryland Arts Council, 1977.

### **VI: EXHIBITIONS AND AWARDS:**

More than 900 photographs, paintings, and drawings in more than 100 exhibitions in Australia, France, the Netherlands, England, Canada, and the United States; including Museum of Photographic Arts, San Diego; Friends of Photography, San Francisco; Center for Creative Photography at the University of Arizona; International Museum of Photography at George Eastman House; National African American Museum Project; Smithsonian Institution; High Museum of Art; Center for the Fine Arts, Miami; Museum of Tolerance, Los Angeles; Ellis Island Museum; Field Museum, Chicago; San Antonio Museum of Modern Art; Artists' Guild of Chicago; Indianapolis Museum of Art; and Milwaukee Art Center (details available on request).

Fifteen one-person exhibitions include The Photographers' Gallery, London, England; Impressions Gallery of Photography, York, England; Galerie Fiolet, Amsterdam, Holland; The Art Institute for the Permian Basin, Texas; The Church Street Photographic Centre, Melbourne, Australia; and LIGHT, New York (additional details available on request).

Two-person exhibitions include MAXWELL STREET: THE PHOTOGRAPHS OF NATHAN LERNER AND JAMES NEWBERRY, at The Chicago Historical Society, with more than 130 of my color and B&W photographs included (additional details available on request).

Approximately 20 awards include The National Film Board of Canada Gold Medal for best portfolio in their "Third Bytown International Exhibition," and "Best of Show" from The Artists' Guild of Chicago at "Exphotage." (additional details available on request).